

Seminars/Round Tables/Doctoral Symposium

Nr	Titel	Slots	Sessions	Room
1	America's Pre-codes Movies: The Attraction of Forbidden Hollywood	3	1,2,3	P205
2	Ancient Greeks and British Modernity	4	6,7,8,9	511
3	Anglophone Children's and Young Adult Fiction and Its Reception in Continental European Countries	2	4,5	P103
4	"Beyond the Iron Curtain": Shakespeare in (Central) European Theatres between 1989-2019	2	4,5	P110
5	British and Irish Poetry after the Turn of the Millennium: Trends, Public/ Counterpublic, Institutions	3	1,2,3	P108
6	Comic Women and Theories of Humour	2	4,5	P208
7	Configurations of Friday	3	1,2,3	P103
8	Continuity and Change in English Letter Formulae	? (3)	7,8,9	P3
9	Courage and Cowardice in British Women's Writing of the Romantic Period	1	9	P201
10	Creoles, Créolité, and Creolisation in Postcolonial Literature	2	6,7	611
11	'Criminal Voice' in Literature	2	8,9	611
12	WITHDRAWN	-	-	-
13	Diachronic Narratology	3	4,5,6	P108
14	Dickens in Colour	3	1,2,3	P110
15	Eco-Narratives of Gender and Age: Intergenerational Eco-Imaginarities in Literature, Film, and Other Media	2	6,7	P103
16	English as a Foreign Language for Students with Special Educational Needs – Strategies and Challenges for Teacher Training and Research	3	5,6,7	701
17	English in Liberia: Language and Literature	2	1,3	P101
18	Gender in English Language Education: Current Trends and Future Perspectives	2	8,9	701
19	Global Implications of News Discourse in English in the Social Media	3	1,2,3	P208
20	Hideous Progeny? Reanimations of Mary Shelley's <i>Frankenstein</i>	1	1	P3
21	Interlingual and Intersemiotic Translations of <i>Alice's Adventures in Wonderland</i>	4	2,3,4,5	P201
22	Interpreting Online Headlines (merged with RT 5)	(1)	7	P207
23	Language Mixing in Texts from Medieval England	3	1,2,3	P207
24	Lockdown Literature: Past and Present Pandemic Paradigms	3	4,5,6	P207
25	Material Agency: Early Modern Perspectives	3	5,6,7	507
26	Modernism in Motion	4	6,7,8,9	P101
27	Narratives of Ageing and Old Age in the Fantastic Mode	2	1,4	611
28	Notre Père Walter Scott: Revisiting Scott at 250	4	4,6,9 (+ Lecture)	Schule d. Sehens

29	Over 100 Years Later: The Reception of Late 19th-century British and Irish Fiction in Europe	2	6,7	P110
30	Persuasion in Scientific Discourse: Strategies and Linguistic Resources	2	4,5	P101
31	Rebellious Marys: Women on Self-Development in Late 18th- and Early 19th-Century Fiction and Prose Writings	2	2,3	611
32	Reconceptualizing Violence against Women	1	1	P201
33	Research on English Language Learning and Teaching	1	5	611
34	WITHDRAWN	-	-	-
35	Shakespeare, Women and Cultural Contexts	3	6,7,8	P201
36	Stay at Home: Re-Assessing Home Spaces during Covid-19 in Literary Representation and Cultural Consumer Practice	2	2,3	P3
37	Suffering in Anglophone Literatures	3	7,8,9	P208
38	Technology-Enhanced Approaches, Models and Processes in English/ESP/CLIL/Translation Teaching and Learning	2	8,9	P103
39	The Agency of Invisibility in Contemporary Fiction and Theory	3	7,8,9	P108
40	The Ethics of Attention in Contemporary Fiction	4	2,3,4,5	511
41	The Persistence of Character	2	8,9	P207
42	WITHDRAWN	-	-	-
43	The Construction of Childhood in Victorian England	2	8,9	P110
44	Translating and Analysing Charles Darwin and Darwinism in(to) European languages (1859-2022)	2	4,5	P205
45	Travelling to and from the Indian Subcontinent in the long Nineteenth Century	2	8,9	507
46	Victorian and neo-Victorian Wasted Lives: Bodies that Do not Matter	3	4,5,6	P3
47	Women's Writing and their Writings on Writing	3	7,8,9	P205
	Round Tables			
RT1	Gender Studies Network	1	1	511
RT2	1922: Beyond Modernism	1	6	P205
RT3	Literary Practices and Sustainability in Higher Education	1	2	P101
RT4	New Approaches to the Study of Scottish Historical Correspondence	1	6	P208
RT5/ S22	Interpreting Online Headlines	1	7	P207
	Doctoral Symposium			
DS Lit		4	1,2,3,4	507
DS Ling		2	1,2	701
DS Area		2	3,4	701

Parallel Lectures

Nr.	Lecturer	Title	Slot/Time	Room
1	Rosario Arias, University of Málaga, Spain	Embodied Recognition and the Act of Reading: The Role of Literature in an Entangled World	PL1 Tu, 14.30-15.30	P103
2	Nicholas Brownlees, University of Florence, Italy	Celebrating the 400th Anniversary of British Serialised News: News Analysis for Old Stories with Present-Day Resonance	PL1 Tu, 14.30-15.30	P205
3	Mathias Clasen, Aarhus University, Denmark	Playing with Fear: Investigations into the Peculiar Phenomenon of Recreational Horror	PL1 Tu, 14.30-15.30	P207
4	Lidia De Michelis, Università degli Studi di Milano, Italy	Cultural Studies as a “Gift of Doors”: Conversations and Storytelling in an Age of Post-Truth	PL2 We, 9-10	P205
5	Olga Dontcheva-Navratilova, Masaryk University, Brno, Czech Republic	Topic tbc.	PL1 Tu, 14.30-15.30	P208
6	Kinga Földváry, Pázmány Péter Catholic University, Hungary	Serial Storytelling in a Networked Era	PL3 Th, 9-10	P205
7	María del Pilar García Mayo, Universidad del País Vasco, Spain	Children Learning English in a Foreign Language Setting: The Importance of Collaborative Interactive Tasks	PL2 We, 9-10	P207
8	Luz Mar González-Arias, University of Oviedo, Spain	Illness in the Age of Extinction: Is there a Way out of the War Metaphor?	PL2 We, 9-10	P208
9	Daniela Guardamagna, Università degli studi di Roma Tor Vergata, Italy	Cross-bred Texts: Middleton within Shakespeare	PL3 Th, 9-10	P207
10	Vitana Kostadinova, Paisii Hilendarski University of Plovdiv, Bulgaria	Monstrosity Translated: Frankenstein in Bulgaria	PL3 Th, 9-10	P208
11	Hermine Penz, University of Graz, Austria	“It’s not too late to stem the tide”: Representations of Time in Climate Crisis Discourse	PL4 Fr, 9-10	P205
12	Himmet Umunç, Başkent University, Ankara, Turkey	“Turning Others’ Leaves”? The Politics of National Literary Identity in Renaissance England	PL4 Fr, 9-10	P207
13	Titela Vilceanu, University of Craiova, Romania	Enhancing the Role of Corpora in Bridging the Gap between Translation Theory and Practice	PL4 Fr, 9-10	P208